

TAMARA CUBAS

Artist · Choreographer

Montevideo, Uruguay

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ARTISTIC PROFILE

Tamara Cubas is a Uruguayan artist whose work is developed primarily for the stage, extending into performance and installation. Her work consistently focuses on the body and relationships, approaching artistic practice as a space for encounter, tension, and the collective construction of meaning.

She explores the performative body as a territory of autonomy. She investigates the force of Latin American bodies shaped by memories, histories, and situated experiences, and their persistent decolonial impulse. Her research is oriented toward the notion of the Other, developing processes with non-artistic populations and communities in which creation takes shape as a shared practice.

Her fields of reflection include History, homeland, power, the political, interpersonal relationships, heterogeneity, and dissent. She is interested in language and personal narrative — her own and that of others — as a strategy for challenging and destabilizing official narratives. Her work draws on experiences shaped by Uruguay's political processes, including the military dictatorship.

She conceives artistic work as a form of research sustained over time. She develops projects, series, and trilogies that allow her to address contemporary issues from multiple layers and perspectives, creating devices that adapt to different cultural and social contexts.

EDUCATION AND TRAINING

_ Master's Degree in Art and Technology — Utrecht School of the Arts, Netherlands

_ Degree in Fine and Visual Arts — Instituto Escuela Nacional de Bellas Artes, Universidad de la República, Uruguay

_ Training in Physical Education — Instituto Superior de Educación Física (ISEF), Universidad de la República, Uruguay

_ Training in contemporary dance — Contradanza, Montevideo, Uruguay

WORKS AND PROJECTS

_ **Teatro Lunar** · in progress · stage device and participatory work in the MUMA park, Cerro Carancho, Rivera
With: residents of Cerro Carancho; dramaturgy developed from their stories in Portuñol. A circular wooden structure with reflective surfaces: reflected moonlight is the only illumination.

Cycle: twelve performances, one for each full moon over the course of a year. Production: MUMA.

_ **Trilogía del tiempo** · 2026–2027 · three stage works, each with thirty local non-professional participants: teenagers up to 13 (future time), adults (present time) and people over 70 (past time) · in progress

Commission: Évora_2027, European Capital of Culture. Co-production: FITAM, Santiago a Mil Festival, Chile; Sala Verdi, Montevideo; Universidad Católica del Uruguay.

Team: dramaturgical assistance Gabriel Calderón · sound design Francisco Lapetina · lighting design Daniela Fressard · assistant director Alicia Laguna

Touring: 2026 — creation and preview, Montevideo · **2027** — Latin American premiere, FITAM, Santiago, Chile · European premiere, Évora, Portugal

_ **La audición del futuro** · 2026 · stage work with the Elenco Contemporáneo Juvenil of SODRE's Escuela de Formación Artística, based on *A Chorus Line* · 90 minutes

Premiere: 16, 17 and 18 September 2026, Sala Hugo Balzo, Auditorio Nacional Adela Reta, Montevideo

_ **Multitud. Libro y documental** · 2026

Launch: Sala Nelly Goitiño (SODRE), Montevideo

_ **Sea of Silence** · 2024 · stage work

Co-production: Campo Abierto; Comedia Nacional; Festival d'Avignon; Fundación Teatro a Mil; Tanz im August / HAU Hebbel am Ufer; Teatro Línea de Sombra; Zürcher Theater Spektakel.

Support: INAE; Espacio de Arte Contemporáneo (MEC); INBAL and Salina Artes, Mexico; QDance Center,

Nigeria; Indonesian Dance Festival. Residency: Campo Abierto.

Touring: 2024 — Teatro Solís, Montevideo · Festival d'Avignon · Tanz im August, Berlin · 2025 — Teatro a Mil, Santiago and Concepción · Theater Heidelberg · 2026 — Festival Internacional Cervantino, Guanajuato

_100x100x100 · 2024 · site- and time-specific project

Support: Goethe-Institut

_Un amuleto para mi ciudad · 2023 · workshop and participatory installation

With: Alicia Laguna and Alina Peña Iguarán. Teatro Línea de Sombra; ITESO; Secretaría de Cultura de Jalisco; MOIRA; Hemispheric Encounters.

Touring: 2023 — Ex Convento del Carmen, Guadalajara · 2024 — *Un amuleto para el camino*, Antigua Estación Ferroviaria, Tapachula

_Quiero decirte algo · 2023 · audio installation

Project: "Meet Me at the Bench", LIGNA, Berlin

_Ofrenda para el monstruo / Offering for a Monster · 2022 · stage work with young people recruited in each city

Touring: 2022 — P.A.R.T.S., Brussels · Julidans, Amsterdam · 2023 — Teatro a Mil, Santiago · Zürcher Theater Spektakel · La Bâtie, Geneva · FIT de Cádiz, Gran Teatro Falla (closing performance) · 2024 — deSingel, Antwerp · INAE, Montevideo · 2025 — International Forest Festival / National Theatre of Northern Greece, Thessaloniki · Festival de Otoño, Teatros del Canal and Teatro del Bosque, Madrid

_Esculpir el Silencio · 2021 · sound installation — triptych *Sea of Silence*

Premiere: Festival Internacional Teatro a Mil, Museo Chileno de Arte Precolombino, Santiago, Chile.

Touring: 2021 — FIT de Cádiz · 2023 — Ex Convento del Carmen, Guadalajara (co-production: Hemispheric Encounters; Secretaría de Cultura de Jalisco; MOIRA / ITESO)

_Monnula · 2021 · touring object-work — triptych *Sea of Silence*

Co-production: Teatro Línea de Sombra; Festival SPIELART; Vooruit. Support: Finnish Cultural Foundation; Kone Foundation. Edition: Edizioni Samara, Milan.

Touring: 2021 — SPIELART, Munich · 2022 — La Casa Encendida, Madrid

_Travesía Corporal · 2020 · meetings and workshops with migrant women — triptych *Sea of Silence*

Meetings: Cádiz, Spain · Los Angeles, United States · Guadalajara, Mexico (FM4 Paso Libre)

_Serie Caníbal. Capítulo 1 · 2019 · stage work

Production: Perro Rabioso. Co-production: Campo Abierto.

Touring: 2019 — Ciclo Montevideo Danza · Nido Festival · 29, 30 and 31 October, Sala Zavala Muniz, Teatro Solís, Montevideo

_Trilogía Antropofágica · 2016–2017 · three acts that digest works from the Brazilian performing arts scene

Production: Perro Rabioso. International distribution: Key Performance.

Permanecer, act 1 · 2016 — premiere at FIDCU, Montevideo. Touring: FIAC Bahia · São Luiz Teatro Municipal, Lisbon · Teatro Solís, Montevideo · Naves Matadero, Madrid

Resistir, act 2 · 2016 — premiere at III Muestra Iberoamericana de Teatro, Centro Cultural Florencio Sánchez, Montevideo. Touring: FIAC Bahia · Galería SOA, Montevideo · Arqueologías del Futuro, Buenos Aires · São Luiz Teatro Municipal, Lisbon · Teatro Solís · Tanzquartier, Vienna · Naves Matadero, Madrid · Zürich moves! · Festival de la Cité, Lausanne

Avasallar, act 3 · 2017 — co-production: São Luiz Teatro Municipal, Julidans and Campo Abierto; premiere at São Luiz Teatro Municipal, Lisbon. Touring: Teatro Solís, Montevideo · Naves Matadero, Madrid · Bienal Sesc de Dança, Campinas · OtroSur, NAVE, Santiago, Chile

_La Brisa · 2017 · stage work with Teatro Línea de Sombra

Production: Teatro Línea de Sombra. Support: Iberescena.

Touring: 2017 — Teatro El Galeón, Mexico City · LAX Festival, Los Angeles Theatre Center · ENART · 2018 — FiraTàrrrega · 2019 — MUAC, Mexico City · Festival Sens Interdits, Lyon · 2020 — Teatro El Galeón, Mexico City

_Formas de la ausencia · 2015 · solo exhibition

Venue: Casa de la Cultura de Tlalpan, Mexico City, as part of the Transversales encounter. Curated by: Ileana Diéguez. Production: Hayde Lachino.

Works: *Cartografía* · *Querida Mary, querido Luis* · *Sector E, N.º 286* · *Hermano* · *Escritura fugaz* · *Nombrar a los ausentes* · *Bordando desde el Sur* · *Caídas* · *Quiero minar la tierra hasta encontrarte*

_Puto Gallo Conquistador · 2014 · stage work

Production: Perro Rabioso. Co-production: Programa Próximo Futuro, Fundação Calouste Gulbenkian. Support:

Iberescena; Intendencia de Montevideo; Casamarío.

Touring: 2014 — Teatro Solís, Montevideo · Fundação Gulbenkian, Lisbon · Itaú Cultural, São Paulo · 2015 — OtroSur, NAVE, Santiago, Chile

Multitud · 2013 · large-scale participatory choreographic work, reconstructed in each city with local performers

Production: Perro Rabioso. First research phase: Mexico City, 2011, with support from Iberescena.

Touring: 2013 — Montevideo (squares, beaches and public spaces) · 2014 — Teatro Solís and FIDCU, Montevideo · 2015 — Teatro a Mil, Santiago, Chile · Bienal de La Habana · Bienal de Dança do SESC, São Paulo · Lucera and Cagliari, Italy · Mes de Danza, Seville · SÂLMON / MNAC, Barcelona · 2016 — Julidans, Amsterdam · ZomerFestival, Antwerp · Goiânia em Cena · EINCE, Guadalajara · 2018 — Santarcangelo Festival · 2019 — Festival Escénica, Mexico City · NEXT Festival, Kortrijk · Vooruit, Ghent · 2022 — Greifswald, Stralsund and Schwerin · RISING, Melbourne · 2023 — Bienal de Danza de Lyon · FIT de Cádiz (opening) · 2024 — Festival TransAmériques, Montreal · Theater und Orchester Heidelberg · 2026 — Zürcher Theater Spektakel, Zurich (indoor version, co-production: Gessnerallee)

El día más hermoso · 2012 · solo exhibition

Venue: Museo Juan Manuel Blanes, Montevideo. Curated by: Verónica Cordeiro.

Works: *Caídas* · *Últimas cartas* · *El agujero y la bala* · *Hermano* · *Escenas para la película* · *Sigo cosiendo en la fábrica* · *Querida Mary, querido Luis* · *Manual de instrucciones para sobrevivir una catástrofe* · *Escritura fugaz* · *El día más hermoso aún no lo hemos vivido*

Subiendo una montaña · 2012 · open-dramaturgy performance

Touring: 2012 — Solos al Mediodía, Teatro Solís, Montevideo · 2013 — Escena Doméstica, Santiago, Chile

Balanceo al centro · 2012 · performative action

Venue: First Bienal de Montevideo. Curated by: Patricia Betancur.

Cartografía · 2011–2013 · sound and photographic installation about Montevideo

Exhibited in: *Formas de la ausencia*, Mexico City, 2015

Plan de Consistencia · 2011 · stage work created for the Mexican company MáKina dT

Co-production: Perro Rabioso — MáKina dT. Support: Dirección de Danza de México; Instituto de Cultura de Yucatán.

Touring: 2011 — Teatro Solís, Montevideo · UNAM, Mexico City · Teatro Daniel Ayala and Festival Oc'-Ohtic, Mérida · 2012 — Abril y Danzar, Xalapa

Actos de amor perdidos · 2010 · stage work

Production: Perro Rabioso. Support: Programa Colaboratorio, Festival Panorama, Rio de Janeiro; Fondo Concursable para la Cultura, MEC.

Touring: 2010–2012 — Teatro Solís and FIDCU, Montevideo · 2011 — Festival Transversales, Mexico City and Pachuca · 2013 — La Fundición, Bilbao · Zé dos Bois, Lisbon · Teatro Bitef, Belgrade · Uferstudios, Berlin · Centro Gabriela Mistral, Santiago, Chile

Lloré tan bonito · 2010 · stage work with MáKina dT

Touring: 2010–2011 — Xalapa, Mérida, Villahermosa, Ensenada, Mexicali, Tijuana, Querétaro and Circuito de Artes Escénicas de la Zona Sur, Mexico

Escritura fugaz · 2009 · video installation

Exhibited in: *El día más hermoso*, Montevideo, 2012 · *Formas de la ausencia*, Mexico City, 2015 · *Eso que nos pasa en el pasado*, Espacio de Arte Contemporáneo, Montevideo, 2026

ATP · 2009 · stage work

Production: Perro Rabioso. Premiere: Sala Zavala Muniz, Teatro Solís, Montevideo.

Touring: 2009 — FIBA, Buenos Aires · Festival Contemporáneo de Danza, São Paulo · Festival Panorama, Rio de Janeiro · 2010 — Bienal de Danza del Caribe, Havana · UNAM and Festival Barroquísimo, Mexico · Red de Salas Alternativas: Bilbao, Madrid and Tenerife

SELECTED INTERNATIONAL TOURING

Festival d'Avignon — France; Zürcher Theater Spektakel — Switzerland; Tanz im August / HAU Hebbel am Ufer — Germany; Festival TransAmériques — Canada; Bienal de Danza de Lyon — France; RISING, Melbourne — Australia; Festival Internacional Teatro a Mil — Chile; Festival Internacional Cervantino — Mexico; Festival de Otoño / Teatros del Canal — Spain; Festival Iberoamericano de Teatro de Cádiz — Spain; Santarcangelo Festival — Italy; Bienal de La Habana — Cuba; Bienal de Dança do SESC — Brazil; Julidans — Netherlands; P.A.R.T.S. —

Belgium; deSingel — Belgium; NEXT Festival — Belgium; Vooruit — Belgium; Festival La Bâtie — Switzerland; Tanzquartier Wien — Austria; National Theatre of Northern Greece — Greece; Naves Matadero — Spain; SÂLMON / Mercat de les Flors — Spain; FiraTàrraga — Spain; São Luiz Teatro Municipal — Portugal; Fundação Calouste Gulbenkian — Portugal; Teatro Bitef — Serbia; Uferstudios — Germany; SPIELART Festival — Germany; Theater Heidelberg — Germany; La Casa Encendida — Spain; Festival Sens Interdits — France; Itaú Cultural — Brazil; Museo Chileno de Arte Precolombino — Chile; NAVE — Chile; Centro Gabriela Mistral (GAM) — Chile; Los Angeles Theatre Center — United States; Teatro Línea de Sombra — Mexico; Centro Cultural del Bosque (INBAL) — Mexico; MUAC — Mexico.

RESEARCH AREAS

Body and memory · Body and power · Collective practices · Relationships between individual and community · History and official narratives · Heterogeneity and dissent · Participatory processes · Latin American bodies and situated experiences · Performance, dance and installation · Appropriation practices · Creation with communities and non-artistic populations · Migration, memory and territory · Border language and Português

LANGUAGES

Spanish — Native language
English — Professional working proficiency

AWARDS, GRANTS AND DISTINCTIONS

2026 — Nomination / invitation to the Keir Choreographic International Fund — Bienal de Danza de Lyon / Keir Foundation
2012 — Justino Zavala Muniz Creation Grant, FECCA, Level II, Dance — Ministerio de Educación y Cultura, Uruguay
2012 — Fondo Concursable para la Cultura — international tour of *Actos de amor perdidos*, Ministerio de Educación y Cultura, Uruguay
2012 — Ibermedia — authorial documentary *Cubas*
2011 — Iberescena — project *Multitud*
2011 — Prince Claus Award — exhibition and publication of *La patria personal*, Netherlands
2010 — Red de Salas Independientes de España — selection of *ATP*
2009 — Programa Colaboratorio — artist in residence, Festival Panorama de Dança, Rio de Janeiro
2005 — Prince Claus Award — Videoteca Montevideo Project, Netherlands
2001 — EMMA Award in Image & Technology — Hilversum, Netherlands